HOME FURNISHINGS

OIL PAINTINGS, BOOKS, SILVER, RUGS, JEWELRY, CHINESE ART, HANGINGS, ETC.

FROM SEVERAL ESTATES
AND CONSIGNORS



PUBLIC SALE No. 1131

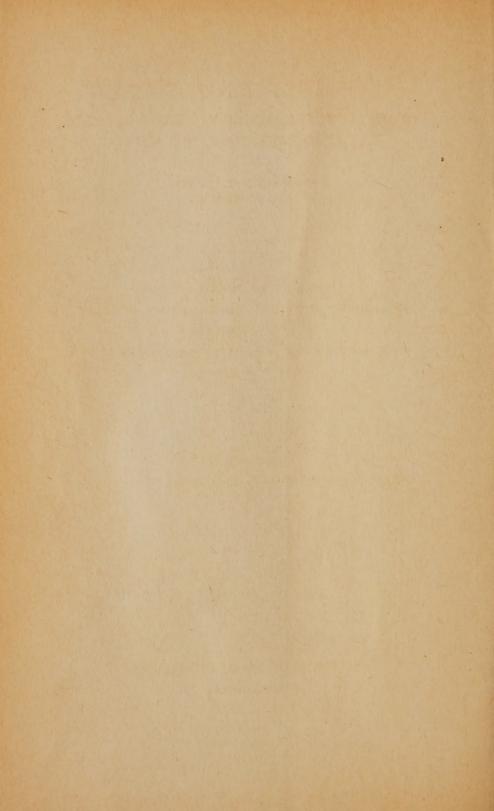
DECEMBER 14TH, 15TH, 16TH, 18TH, 19TH & 20TH
AT 2 P. M. EACH DAY

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933



HOME FURNISHINGS

OIL PAINTINGS, BOOKS, SILVER, RUGS, JEWELRY, CHINESE ART, HANGINGS, ETC.

FROM SEVERAL ESTATES
AND CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY, SATURDAY, MONDAY, TUESDAY

AND WEDNESDAY

DECEMBER 14TH, 15TH, 16TH, 18TH, 19TH AND 20TH, 1933

AT 2 P. M. EACH DAY

EXHIBITION

FROM TUESDAY, DECEMBER 12TH, UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

- 1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
- 3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- 4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
- 5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.
- 6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.
- 7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
- 8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
- 9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
- 10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
 - 11. All claims must be made within 10 days after sale.
- 12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
- 13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
 - 14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FIRST DAY'S SALE THURSDAY, DECEMBER 14th, 1933 At 2 o'clock, P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND DAY'S SALE FRIDAY, DECEMBER 15th, 1933 At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

I. Treeman

1 Large oval George III silver basket, floral engraving, reeded border and swing handle. Addridge

\$875 met

- 2 Pair George III silver octagonal entree dishes. Made in London, 1811, by John Fontaine and John Bednell
- 3 George III silver gilt bowl and ruby liner.
 Made in London, 1808, by Rebecca Haines & go. net
 & Edward Barnard

d Freeman

- 3a Lot of old Sheffield fire gilt ash trays. Circa 1810
- 4 Lot of English silver ash trays, pair silver \$\mathbb{I}\$ salts and pair Victorian silver knife rests
- 5 Old Dutch silver gilt spoons 15 mex
- 6 Old Dutch silver chased bowl. Amsterdam, circa 1800
- 7 Old Sheffield Adam shaped tea urn, on square base. Circa 1790 \$ 3.0
- 8 Lot of green ivory handle table knives and dessert forks to match. Circa 1810 \$20 met
- 9 George III round silver waiter, engraved center and shell border. Made in Edinburgh, 1756, by Wm. Dempster
- 10 Plain George III Irish silver sauceboat. Soo make Made in London, 1805, by D. Egan
- 11 George III silver pap boat. Made in London, 1801, by George Knight 4/5 met
- 12 Old Sheffield ink stand, decorated fancy shell border; 3 fine cut glass bottles. Circa 1810
- 13 Complete plated and glass picnic set. Made in London, by Clarke, Bond Street & gonet
- 14 George III two-handle fluted porringer.

 Made in London, 1774, by John Deacon # 40 mit
- 15 Very fine old Sheffield four-light candelabra and pair of candlesticks to match. Circa \$6.5 miles 1800

I Freeman 16 Set of 12 Sheffield soup plates, with gadroon border \$ 100 met Old Sheffield gadroon and fluted wine cooler. Circa 1810 \$45 net Very fine George III pierced and engraved sugar basket. Made in London, 1779 Old Sheffield three-compartment vegetable dish, with gadroon border. Circa 1825 150 met Pair old Sheffield five-light candelabra, Signa 1810 \$ 100 next Pair Georgian silver sauce tureens, on four feet, decorated gadroon and shell borders. Made in London, 1810, by Thomas Robins Very rare George III silver tea tray, engraved royal coat of arms. Made in Lon- & 425 don, 1807, by Wm. Fauntain Victorian plated soup tureen and cover \$ 22 Round George III fluted and gadroon tea and coffee set. Made in London, 1824 \$3 25 met 25 Victorian plated coffee pot, engraved bands and beaded borders 12 22 nel Nuneo Green agate and silver bracelet \$65 - Sundle 26 Silver bracelet, citroen stone 555-1 Silver bracelet, coral clasp 55-28 Silver bracelet, four jade pieces 45 29 Silver bracelet, coral beads 295 30

Coral and silver necklace, black onyx drop \$35 - Sindy Coral and silver necklace *35-32 Coral and silver necklace Coral necklace, malachite clasp, 14K gold Coral and silver necklace 35 Coral and silver necklace 36 Coral and silver necklace 35 Coral and silver necklace 39 Coral necklace, malachite clasp, mounted in Wa 3/30/ 14K gold # 55 -Coral and silver necklace Coral and silver necklace 2 Coral and silver necklace 35 Coral and silver necklace \$2750 Turquoise, coral and silver necklace 44 45 Turquoise, Russian enamel and silver neck-Jade, coral and silver comb 46 Jade, onyx and silver comb 47 Jade, silver and 14K gold comb //2 48 White jade, lacquered jade and old ivory comb & 95 50 Crystal and onyx comb

Coffee table, with marble top

Coffee table, with gallery top

5152

Friday, December 15th, 1933 7 mermet 53 Tulipwood coffee table 54 Coffee table, with gallery top 55 Mahogany work table 56 Carved beechwood settee, seat in blue velour 57 Two arm chairs, to match 58 Four side chairs, to match 59 Three carved and gilt arm chairs Bergere, to match 60 Wrought iron table, tile top 61 62 Carved and gilded lamp and shade 63 Two composition busts Two bronzed figures 64 Majolica jar and 2 vases 65 66 Majolica plaque and bowl 67 Wrought iron table lantern Carrara marble figure, "Venus" 68 69 Two leather photo frames 70 Walnut bedroom suite of 5 pieces 71 Wrought iron wall bracket 72 Gilded upright console mirror 73 Gilded console mirror Two wrought iron torcheres 74 75 Three oil canvases—Flowers 75a Bronze and marble ash tray 75b Bronze and marble ash tray

H Ehrens 75c Bronze and marble ash tray 7 d Twelve Minton plates / ea 75e Four mosaic framed miniatures 75f Two Meissen figure nut dishes 75g Bronze figure. Signed Lucius 75h Lace and velvet table runner 75i Bronze and marble mantel clock 75j Porcelain and bronze bowl 75k Liqueur set, in walnut box 751 French framed print ms Chas Price 75m Walnut fall front desk 75n Gilded lantern 750 Two decorated tole trays 75p Decorated tole tray 75q Decorated tole trav 75r Decorated tole tray Two wrought iron torcheres, five lights Terra cotta group, "Madonna and Child" 77 78 Italian wrought iron lantern 79 Repousse plaque—Adoration 80 Four silver lustre vases Ruby glass liqueur set, 7 pieces 81 82 Two cornucopia vases 83 Seven silver lustre goblets 84 Three ruby glass bottles

	Friday, December 15th, 1933
Lywhileal 85	Two decorated amber glass lamps
86	Two metal lamps and shades
87	Two glass decanters and compote
88	Amber glass set of 7 pieces
89	Hobnail glass set of 7 pieces
90	Two lamps, porcelain and glass
91	Eight red ring cocktail glasses
10 maries (192	Blue glass compote and ruby bowl
Commence 93	Two walnut four-tier stands
94	Electric fire grate
95	Roman brass lamp
96	Two-light mirror sconce
97	Two wrought iron wall brackets
98	Walnut standing mirror
99	Decorated two-fold screen
100	Colonial brass girandole, prism drops
101	Tulipwood coffee table
102	Tulipwood coffee table
103	Tulipwood coffee table, gallery top
104	Tulipwood coffee table, gallery top
105	Tulipwood coffee table, gallery top
106	Tulipwood coffee table
107	Walnut two-tier work table
108	Decorated pottery table lamp
.109	Nest of 4 French porcelain platters
, 16	1 H Tobbe /
2-4-10	og 15 terchis

Friday, December 15th, 1933

	rru	ay, December 15th, 1955
(in a second	110	
Partie de	110	Victorian whatnot, in walnut
	111	Italian walnut bench
Advantas-committee — 4	112	Child's shaker rocker, rush seat
(Consultation	113	Sterling silver card tray
10 0	114	Lot, bottle, decanter and 10 glasses
	115	Crystal glass fixture
	116	Wedgwood china, 45 pieces
	117	Booth's china, 85 pieces
wind Market Politick	118	Six decorated Japanese plates
V. folks	119	Upholstered couch, in black leather
Man III and the	120	Four-fold embroidered screen
	121	Mahogany bedstead
C. C. S	122	Composition mantel
Est Comment	123	Upholstered couch, in blue velour
2.10	124	Fruitwood chest of five drawers
Come Among	125	Italian walnut trousseau chest 🥠 🚶
a Parge	126	Three-fold embroidered screen
w. Bo	127	Dutch glass rum bottle
WIL	128	Upholstered wing chair, in velour
M. M. C. C.	129	Carved and gilded five-light torchere
f Facility	130	Wrought iron table, tile top
(6	131	All-upholstered couch, in frieze
w m	132	Two gilded metal fixtures
Mar y . m. 199	133	Upholstered arm chair, in rose damask
US Barre	134	French bronze bust, "Old Man"

13	35	French bronze bust, "Norseman"
March - Page 13	36	Four wrought iron stands
.,	37	Decorated porcelain pedestal
Al Sheen = 13	38	Bronze and crystal bracket
13	39	Bronze and crystal bracket
Maria Sala = 14	10	Lot, 3 onyx ash trays and brocade box
William Market 14	41	Satsuma koro
14	12	Staffordshire figure of a dog
14	43	Large Japanese blue and white plaque
14	14	Royal Vienna plaque, Landscape
14	45	Two French porcelain vases
14	46	Decorated Rookwood jardiniere
14	47	Two crystal and bronze brackets
14	48	Upholstered couch, in blue rep
14	49	Vernis Martin desk
4 S. Carrier 15	50	Flemish carved dark oak cabinet
15	51	Two painted cupid brackets
W himmer 15	52	Teakwood jardiniere stand, marble top
15	53	Carved wood frame mirror
15	54	Carved wood floor lamp
15	55	Sheraton mahogany towel rack
15	56	Carved and gilt frame mirror
15	57	Colonial mahogany bookcase
Y 15	58	Japanese bronze umbrella holder
15	59	Decorated lacquer stand

160 Mahogany gate-leg table Walnut console table 161 162 Two Belta rosewood side chairs 163 Sheraton mahogany dressing mirror 164 Upholstered Aubusson side chair 165 Carved walnut arm chair, upholstered in tapestary Carved walnut hall chair 166 167 Carved walnut hall chair. Italian, 17th Century 168 Carved walnut arm chair, upholstered in tapestry 169 Carved walnut sofa table 170 Cretonne upholstered chaise longue 171 French bronze group 172 Walnut gallery top table 173 Aubusson tapestry upholstered footstool 174 Decorated Venetian side chair 175 Mahogany stand, bronze mounts 175a Twelve Venetian glass salts 175b Twelve Limoges plates, blue borders 175c Decorated dinner service, 120 pieces 175d Canton medallion china, 45 pieces 175e Eleven Bavarian after dinner cups and

saucers

175f Green stem glassware, 72 pieces

175g Two silver plated bonbon dishes

175h Lot of 7 cigarette cases

175i Five Japanese bronze sword guards

175j Japanese bronze and ivory figure

175k Two miniatures on ivory—Portraits

1751 Two silver plated bonbon dishes

175m Two silver plated bonbon dishes

175n Two miniatures on ivory-Portraits

1750 Two miniatures on ivory—Nudes

175p Four assorted miniatures on ivory

175q Two silver plated bonbon dishes

175r Lot of 6 spoons, in case

175s Lot of 6 pewter wine tasters

175t Lot of 16 pieces ivory carving

175u Royal Vienna plaque

175v Three sterling silver cigar lighters

175w Two Limoges enamel miniatures

175x Three miniatures on ivory—Portraits

175y Two miniatures on ivory-Figures

175z Two carved ivory figure

176 Two Indian wood side chairs

177 Mahogany stool, upholstered tapestry top

178 Carved walnut table. Spanish, 18th Century

179 Decorated lacquer tip table

180 Carved walnut bench

14/32

	Friday, December 15th, 1933		
June Sal	181	Lacquer triplicate mirror	
este a Bohn.	182	Red velvet piano cover	
R. Sarte 1	183	Twelve majolica plates	
	184	Four silver plated candle stands	
0	185	Silver plated samovar	
	186	Silver plated egg set	
	187	Sterling silver tray	
	188	Sterling silver compote	
	189	Silver plated hot water kettle	
and the second s	190	Two silver plated covered dishes	
had K. Kemmen	191	Tapestry and velour table cover	
	192	Gilt bronze cigarette box	
	193	Sevres porcelain candy jar	
# disabilities	194	Jade mounted photo frame	
	195	Onyx ash tray	
Burn Leb	196	Three pewter chop dishes	
HE IN JAM	197	Inlaid mahogany cabinet	
Markette.	198	Tapestry upholstered footstool	
In to TW to the	199	Modernistic desk and bench	
0	200	Carved walnut upholstered arm chair	
Tall Speech	201	Two tole decorated trays	
John .	202	Small old Sheffield venison dish and cover.	
		Circa 1820 \$ 40 met	
Commence and the second section of the section of the second section of the section of the second section of the	203	Victorian plated revolving tureen. Circa 1850	
me a feether	1	1887 metal litter	
/	1	A Company amongstown	
VALLS DAIG OFFICE		10 mounted wanty	
		70	

0

tage of

		2011
Trieman	204	Victorian plated revolving tureen. Circa 1850
***************************************	205	Victorian plated three-bottle tantalus
and the second s	206	Victorian plated Sheffield cake basket
	207	Old Sheffield oval soup tureen, with gadroon border. Circa 1810
The region of the Control of the Con	208	Victorian plated kettle stand and lamp. Circa 1860 40 met
	209	George II two-handle porringer. Made in London, 1746, by John Swift & 6,0 next
	210	Victorian plated tea and coffee service. Circa 1860 \$ 70 net
	211	Victorian plated tea tray \$ 500 mel
NOT THE PARTY OF T	212	Plated bowl. Made in London, by Mappin & Webb
	213	Old Sheffield tankard. Circa 1800
	214	Old Sheffield round squat shape wine cooler
	215	Old Sheffield coffee pot. Circa 1810
	216	Irish silver tea set. Made in Dublin, 1811, by W. Hamy and R. Smith 4/50
	217	Set, 3 Georgian silver gilt beakers. Made in London, 1810, by Wm. Fern and Chawner
	218	Set of 6 George I silver service plates. Made in London, circa 1725 & 350 med
	219	George III silver coffee set, with Victorian silver teapot. Made in London, 1801, by Samuel Hennell and Robert Hennell

- 220 George III large silver vegetable dish, with old Sheffield cover. Made in London, circa 1808, by Henry Nutting and Robert Hennell
- 221 Circular old Sheffield plateau. Circa 1810 8 2 5
- 222 Four old Sheffield chased candlesticks. Circa 1790 Homes
- 223 Three-handled silver cup \$ 500000
- 224 Pair Georgian silver waiters. Made in London, 1827, by Richard Sidley 4/2
- 225 Old Sheffield plated samovar. Circa 1830

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE SATURDAY, DECEMBER 16th, 1933 At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- 226 Old Sheffield centerpiece and crystal. Made by David Gainsford & Nicholson. Circa 1810
- 227 Old Sheffield water pitcher. Circa 1820
- 228 Victorian plated three-basket epergne. Circa 1870 🕉 10 nex
- 229 Large Victorian plated seven-light candelabra. Circa 1860 % 50 mex
- 230 Old Sheffield basket. Circa 1820
- 231 Glass and silver gilt claret jug. Made in Sheffeld, 1862 \$2500
- 232 Plain old Sheffield beer jug. Circa 1790 \$22 2
- 233 Old Sheffield soup tureen, decorated with floral border. Circa 1810

- Mussey
- 234 Old Sheffield round coffee pot, engraved and fluted. Circa 1800 \$25 net
- 235 Pair old Sheffield goblets, plain with crest. Circa 1810 22 2 50 Med W
- 236 George III silver goblet. Made in Dublin, circa 1783, by J. Laughlin 25 met
- 237 Georgian silver goblet. Made in Newcastle, 1801, by A. Robertson
- 238 George III silver oval tea tray, chased center, with reeded border. Made in London, 1795, by Wm. Sutton
- 239 Old Sheffield cake basket, decorated with bold fluting. Circa 1815 \$25 miles
- 240 Victorian plated three-compartment vegetable dish. Circa 1850
- 241 Pair George IV silver candlesticks. Made in Birmingham, 1825, by Mathew Bolton
- 242 Pair George IV candlesticks Made in Birmingham, 1822, by Mathew Bolton
- Oval Victorian silver tea tray, with very fine pierced gallery. Made in London, 1881, by Barnard
- Old Sheffield tray, with wooden base. Circa 1825
- 245 Victoria fruit set, in case. Consisting of 12 spoons, knife and fork, pair of grape scissors and sifter. Made in London, 1865, by George Engell

2 de german	246	Set of 4 George III round silver gilt salts. Made in London, 1800, by Hannah Northcote
The model of Gases and Gases	247	George III two-handle chased cup. Made in London, 1809, by Hester Bateman
	248	George III chased silver cream jug. Made in London, 1779, by Thomas Smith \$2.20
	249	George III round engraved silver bowl. Made in London, 1785, by Jay Wakelin and W. Taylor
	250	Victorian silver chased tea and coffee service. Made in London, 1869, by Martin Hall & Co.
Cunst.	251	Tourmaline necklace ARS - Surone
-	252	Crystal and silver necklace \$35=
	253	Silver and amber bead necklace \$25-
	254	Black onyx, white coral and silver necklace
	255	Turquoise and silver necklace *35
	256	Black onyx necklace, cameo drop
	257	Black onyx, silver and enamel necklace, coral drop & 3 3
	258	Shell and silver necklace, moss agate and coral drop
	259	Jade and silver necklace & 555
***************************************	260	Carved topaz, silver and coral necklace
	261	White carnelian Scotch clasp 💆 🔭
ALCONOMIC CONTRACTOR PROPERTY.	262	Chalcedony and silver necklace \$2.2

11115	263	Carnelian and silver necklace 822 22
	264	Russian lapis lazuli and blue jasper neck-
	265	Crystal and silver necklace 22
	266	East Indian fine enamel and silver necklace 55
	267	Fine crystal and flourite necklace
	268	Chalcedony and crystal necklace, Scotch clasp
	269	Coral, Russian lapis lazuli and silver brace- let 27
	270	Silver and enamel bracelet \$15
	271	Green and red onyx and silver clasp \$225
	272	Green onyx necklace * /8 30
	273	Green onyx necklace \$18 52
	274	White carved agate, coral, turquoise and silver necklace 18 18
and a manufact transfer or and some or transfer by the section of	275	Crystal, turquoise and silver necklace
· They	276	Mahogany Hepplewhite three-back settee. English, XVIII Century #45 hex
	277	Mahogany Hepplewhite three-back settee. Companion to preceding. English, XVIII Century # 45 met
	278	Mahogany Hepplewhite shield-back side chair. English, XVIII Century
1	279	Mahogany Chippendale tip table
	280	English walnut Chippendale bench & 20 met

	Balulady, December 10th, 1900
281	English mahogany Chippendale drum table. 8 6 5 m
282	English mahogany Chippendale bench
283	English mahogany Chippendale card table
284	Mahogany Chippendale folding table. English, XVIII Century
285	English mahogany butler tray coffee table
286	English mahogany butler tray coffee table
287	English mahogany Chippendale tip-table
288	Mahogany Sheraton Pembroke table. English, XVIII Century & 35 mg/
289	Mahogany Sheraton oval candlestand. English, XVIII Century
290	English mahogany Chippendale tip table 24 forest
291	English mahogany Chippendale tip table
292	English walnut Queen Anne coffee table
293	Mahogany Sheraton bowfront chest of 10 had drawers. English, XVIII Century
294	Mahogany Duncan Phyfe drop side table
295	Mahogany Sheraton bookstand. English, XVIII Century & / 5 met
296	Early American mahogany Hepplewhite dressing mirror 22 met
297	Mahogany Sheraton chest of drawers. English, XVIII Century & 6 mot
298	Mahogany Sheraton oblong occasional table. English, XVIII Century 435 mest
	282 283 284 285 286 287 288 290 291 292 293 294 295 296 297

Saturday, December 16th, 1933 299 Mahogany Sheraton banjo barometer. English, XVIII Century # 30 mest Mahogany Chippendale window seat. Eng-300 lish, XVIII Century \$5 only 301 Pair George III silver chased goblets. Made in London, 1796, by John Robins & Manual English silver sugar and creamer 302 English silver bowl #15 mex 303 Oval Sheffield fish platter 16 / 5 304 Round chased ornate border Sheffield salver 305 Victorian silver gilt child's set in case. 306 Made in London, 1883, by Joseph Engell Pair old Sheffield sauce tureens. Circa 1800 307 308 Old Sheffield venison dish, ivory handles and feet. Circa 1810 \$ 45 call Old Sheffield four-branch epergne with 5 309 crystal dishes. Circa 1825 4 95 ack Old Sheffield gadroon plateau. Circa 1810 3 5 194 310 George III silver two-handle cup and cover.

Made in London, 1824, by John E. Terry 311 312 George III silver gilt two handle cup, decorated with shooting scenes. Made in Lon-4 75 net don, 1819

Victorian silver gilt, finely pierced and en-

graved basket. Made in London, 1876, by George Engell & 150

313

1 2 312 11 314 Pair Victorian silver figures, on wooden plinths. By Barnard, Circa 1845 Pair George III oval silver platters. Made 315 in London, 1784, by James Young \$ 3.00 ne Pair George II silver peppers. Made in 316 London, 1736, by Chas. Gibbons \$ 90 net George III silver castor, to match above. 317 Made in London, 1736, by Chas. Gibbons 1736 318 Pair tall George III silver goblets, engraved bands. Made in Edinburgh, 1807, by Cunningham & Simpson & 90 next English silver inkstand \$15 met 319 320 George III silver coffee pot, floral decoration. Made in London, 1787 & 75 mex 321 George III silver coffee pot, with fluted spout. Made in London, 1803, by D. Urquart and Napthalie Hart & 80 mex Victorian silver creamer, in case. Made in 322 London, 1889 & 25 mex Victorian silver gilt spoons, in case 323 324 Set of 6 English silver spoons and ladle, in case \$ 30 mex Old ormolu Warwick wine cooler. Circa 325 & Honet 1800 326 Mahogany Sheraton dressing mirror. English, XVIII Century & 30 next Mahogany Sheraton banjo barometer. Eng-327 lish, XVIII Century royal Time E. Barrour

	Mahogany Hepp English, XVIII	328
e. English,	Mahogany Queo XVIII Century	329
	Oak Chippendal Century	330
	Mahogany Sher lish, XVIII Cer	331
	Ebonized carved Circa 1830	332
	Mahogany Chi XVIII Century	333
n tip table \$2000	English painted	334
hippendale htury & 3 5 5 6 7	Unusual mahog arm chair. Eng	335
ed Adams	Satinwood paint table 2 2 3	336
ol Sant	English walnut	337
ch (3 2 2 4	English walnut	338
of 3 tables		339
of 3 tables 8 6 5 m	English walnut	340
2 (114	Walnut Queen A	341
	English mahoga occasional table	342
ATTARAN MANAGE	English walnut table	343
e table 3		344
	English walnut (345

1) B Chandelier With a Mounted Terkey

L Elwy a Mahogany Chippendale style stand 346 Mahogany Chippendale style two-tier table 347 Walnut Queen Anne style two-tier coffee 348 38 nex Walnut Queen Anne style desk 349 350 Walnut Queen Anne circular coffee table C. S. Nivellian 351 Hamadan rug, 7x3.10 352 Mousoul rug, 5.6x3.3 353 Chinese rug, 5x3.2 354 Mousoul rug, 5x3.4 355 Serrebend rug, 5.10x3.9 356 Hamadan rug, 5.10x4 357 Sheraz rug, 3x2.2 358 Hamadan rug, 6.6x3 359 Kazak rug, 8.8x3.9 360 Hamadan rug, 7.10x3.6 361 Chinese rug, 6.10x4.2 362 Bergama rug, 6.2x3.5 363 Chinese rug, 5.10x3.2 364 Sennah Keely rug, 9.8x5 365 Chinese rug, 4.10x3.2 366 Lillehan rug, 6x5.4 367 Iranshah rug, 6x3.6 368 Kerman rug, 2.8x2.1

369

Hamadan rug, 7.6x3.3

Saturday, December 16th, 1933

C.S. Mespobian	370	Serrebend rug, 6x4.6
	371	Kerman rug, 2.8x2
	372	Chinese rug, 6.10x4
	373	Carabagh rug, 7.7x3.4
	374	Hamadan rug, 5.4x3.5
way or to see a second	375	Chinese rug, 6x3
C. H. Graman	376	Persian Kenapi rug, 5.11x2.7
	377	Persian Iranshah rug, 6x35
	378	Persian Lillehan rug, 5.6x3.6
	379	Persian Lillehan rug, 6x3.5
Orderson of the second of the	380	Antique Lovere Kerman runner, 21x2
examentation administrative control of the control	381	Antique Anatolian silk runner, 9.3x6.8
	382	Daghestan rug, 5.6x3.8
	383	Cashmere rug, 9x6
1	384	Daghestan rug, 5.6x3
l ti	385	Serrebend rug, 4.6x3.2
V.	386	Cabistan rug, 5.6x4
	387	Kazak rug, 6.2x3.6
	388	Daghestan rug, 5.6x3.6
m/A-farsan	389	Feraghan rug, 7.10x3
hus morney	390	Feraghan rug, 7.9x4.4
	3 91	Feraghan rug, 5x3.4
May Crus		Feraghan runner, 14.3x3.2
Myny Zuid		Kazak runner, 15.4x2.5
Mrs E. E. Laugha	394	Sarouk carpet, 11.3x9.4 \$/65 Res

Ken

		Saturday, December 10th, 1955
a. Jackson	395	Tabriz figure rug
mis L. This	mm396	Chinese carpet
Mus J. S. Mu	rph 397	Berlin carpet, 18.3x16.3
machine	398	Mundah rug
CH amaria	· 399	Kirman runner, 12.1x1.5
Mrs K. Wand	400	Carved and gilded wood mirror. Spanish, XVII Century *27 50 Res
	401	Miniature inlaid walnut vargenno, on stand, Spanish, XVII Century \$50 Res
	402	Renaissance walnut arm chair. Spanish, XVII Century 885 Res
	403	Large pottery jar. Spanish, XVIII Century
	404	Antique red velvet table runner. Italian, XVII Century
	405	Pottery jar. Persian, XVII Century 3 3 4
	406	Small walnut side table. Spanish, XVII Century & 65 Res
	407	Antique crimson velvet pillow. Italian, XVII Century & 30 Res
	408	Banner, red brocade & 50 Res.
J. Sp	-408A	Inlaid tulipwood bookcase, bronze mounts
	408в	Chippendale mahogany gallery top table
	408c	Tulipwood fernery, bronze mounts
	408D	Statuary marble and bronze, lyre shaped clock
	408E	French bronze figure of a horse
or a true original transport and a second control or second contro	408F	Pair marble and gilt bronze candelabra

Saturday, December 16th, 1933

S. Sph. Cama. 408g Mahogany drop leaf breakfast table 408н Directoire side chair, upholstered seat 4081 Directoire side chair, upholstered seat M. 6 S Baston 408j Marquetrie hall clock 210 Cett 408k Marquetrie dressing table France De 408L Bronze table, with Sevres plaque han Al Cara 13.408M Upholstered arm chair, in blue velour 408N Lincoln grand piano and bench CM = Back 4080 Framed needlework panel 408p Two brocade sofa cushions 408o Two pair brocade curtains 408s Walnut arm chair, covered in red velour 408r Mounted fan, in case 408u Royal Worcester dinner service 408v Lot of five decorated Japanese vases 408w Plated and glass compote 408x Carved yellow jade group 408y Sheffield compote, glass insert 408z Terra cotta umbrella jar 408zz Miniature on ivory, Nude 409 Carved Italian walnut credenza Carved Italian walnut credenza 411 Four Florentine walnut side chairs, damask seats

412 Two Florentine walnut benches, damask seats Italian walnut three-corner table, drop sides 413 414 Italian walnut coffee table 415 Upholstered sofa, covered in red damask Arm chair to match 416 417 Two Colonial mahogany side chairs, slip seats 418 Italian carved and gilt console table, marble top 419 Italian carved walnut refectory table Italian carved walnut cabinet, on stand 420 421 Carved Gothic oak cabinet Carved walnut hall chair 422 Mahogany console table 423 424 Crystal chandelier, 12 lights Crystal chandelier, 4 lights 425 426 Crystal chandelier 427 Tall wrought metal floor lamp Bronze Roman floor lamp 428 429 Pair brass andirons, ball tops 430 Pair brass andirons, ball tops 431 Pair brass andirons, steeple tops 432 Walnut fire screen, needlework panel 433 Decorated red velvet desk, bronze mounts 434 Early American maple table, with drawer

Saturday, December 16th, 1933

		, , =, =,
. Keren zantag	435	Red lacquered pedestal
	436	Teakwood pedestal, marble top
1	437	Wrought iron console table, marble top
	438	Metal table electrolier, grapevine design
	439	Carved teakwood pedestal
	440	Carved oak console table, with 3 drawers
	441	Two three-fold spark screens
	442	Pair wrought iron and brass andirons
	443	Maple tilt table, round top
	444	Maple tilt table, octagon top
	445	Large brass sconce, three-lights
	446	Repousse brass wood cradle
	447	Carved walnut mirror
	448	Carved walnut bench, red velvet seat
	449	Pair Hessian andirons
passes the college of	450	Colonial gilt mirror, 3 lights
arsky	450a	Framed tapestry panel
A CONTRACTOR OF THE PROPERTY O	450b	Framed tapestry panel
engl.	450c	Ship, in case
Mis Chipman	450d	Marqueterie inlaid slant front desk
	4 50e	Silver plated inkwell and 2 candlesticks
-	450f 6 H-	Set of 2 book ends 4 3.5 candle sticks
5 + 80 M		to the second

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FOURTH DAY'S SALE MONDAY, DECEMBER 18th, 1933

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers.

•	COLLECTION OF PAINTING	SS ,
Miss Il Davis 451	TWO WATER COLORS "Ideal Heads"	Signed
Mi. Menassy452	HARDING (C.) "Children" (22x17)	Signed
453	SCHEILKNER "Young Chemist" (8x6)	Signed
454	NAGER (K.) "Bird and Dog" (11x15)	Signed
H M Kommas 455	NEANDROSS (A.) "Portrait of Lincoln" (30x20)	Signed
Mrs Med Loom 456	COURMAN (G.) "At the Well" (19x14)	Signed

	211 010	ady, December 10m, 1700	
in Wiracibig	457	BANTON (C.) "Landscape and Figures" (10x17)	Signed
	458	ETTY (W.) "Scene from De Cameron" (17x15	Signed)
	459	DELOINT (C.) "French Interior and Figures" (15)	Signed x20)
	460	DELACROIX (E.)	Signed
	461	HORNER (W.) "Marine" (15x22)	Signed
	462	AFTER FRAGONARD "Innocence" (26x20)	
	463	HART (JAMES) "Landscape and Cattle" (12x22)	Signed
		DOLPH (J. H.) "Kittens and Dog" (14x21)	Signed
Kir in the goodes	465	UNKNOWN Two portraits	A ¥
Con Paul mysch	466	WILLOTT (J.) "Sheep" (11x18)	Signed / 3
Calabel Sal.	467	BIERSTADT (A.) "Mountain Scene" (13x18)	Signed
restout The	468	UNKNOWN "Landscape and Figure" (14x12)	Pax3

FRERE (C.E.)
"Landscape and Signed / "Landscape and Peasant" (9x7) R Coleman 470 ITALIAN SCHOOL "Head of a Boy" (17x12) ENGLISH SCHOOL "Child in a Landscape" (17x21) 472 ENGLISH SCHOOL "Landscape and Figure" (17x21) 473 PICQUEFEU (R.) "Meditation" (18x14) 474 WEBER (CARL) "Landscape—Summer" (18x22) 475 VEREY (ARTHUR) "Harvest Time" (13x19) 476 CALCOTT (SIR A. W.) R.A. "Coast Scene-Sunset" (18x24) HILTON (WILLIAM) R.A. "Judgment of Paris" (24x20) 478 ITALIAN SCHOOL "Portrait of a Lady" (23x20) HARLOW (SCHOOL OF) 172 9 Swarmy
"Portrait of a Lady in White" (24x20) 158 W 58 St

C17381

> 480 UNKNOWN "Manning the Life Boat" (22x27)

1 . . 1200 . . . 1

- 481 JACOBSON (ANTONIO) Signed "Ship Colombo" (18x33)
- 482 HARLAMOFF (A.) Signed "Portrait of a Girl with Auburn Hair" (26x20)
- 483 DAVIDSON (Thomas)

 Signed with monogram

 "The Return of the Hunter" (21x17)
- 484 ENGLISH SCHOOL
 "Portrait of a Lady in Mauve Dress"
 (30x25)
- 485 UNKNOWN
 "Autumn Landscape with Figures" (30x2z)
- 486 UNKNOWN
 "Mountainous Landscape" (22x30)
- 487 LANGLEY (William)
 "Abinger Common" (20x30)
- 488 VALLENCE "Landscape with a Figure" (28x24)
- 489 WOUVERMAN
 "Figures Outside an Inn" (25x31)
- 490 MAYLAND (C.)
 "Landscape with Castle on Hill" (22x30)
- 491 MAYLAND (C.) "Landscape" (22x30)

- **AMBOUTS "Landscape with Figures" (35x30)
 - 493 HEAPPY (T.)
 "Portrait of a Lady in Blue Dress, Holding
 a Book" (36x28)
 - 494 HAWKSWORTH (C. H.) Signed "On the Blackbrook (Near Sheffield)" (26x38)
 - 495 HEAPPY (T.)
 "Portrait of a Man in Black Coat" (36x30)
 - 496 RIDE (C. F.)
 "Unloading the Fishing Boat" (24x36)
 - 497 PANNINNI "Classical Ruins" (21x40)
 - 498 FOX (Henry C.) and SMITH (J.)
 Signed
 "Landscape with Shepherd and Sheep"
 (34x50)
 - 499 ENGLISH SCHOOL
 "Turkish Interior with Figures" (32x54)
 - 500 WEBER (Carl)
 "Defending the Citadel" (49x32)
 - 501 GAGHARDINA Signed "Boy with Loaf of Bread" (13x11)
 - 502 UNKNOWN
 "Landscape and Stream" (12x18)

of Odin

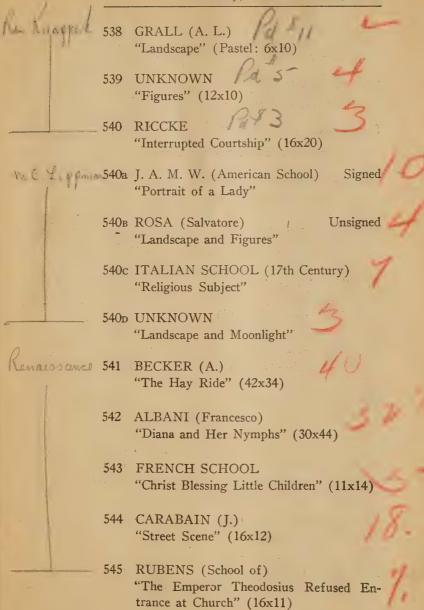
	MOI	aday, December 16th, 1955
Je Smith	503	UNKNOWN 3 "Portrait of a Man" (15x12)
la Knappek	504	UNKNOWN Portrait of a Lady" (11x8)
ler rehalik.	505	GEORGE (J. A.) "Landscape and Cattle" (18x25)
Walls	506	UNKNOWN "Head of a Cavalier" (25x20)
le Corpul	507	PRESTON /d 5 Signed "Maine Coast" (12x18)
M himsely	508	UNKNOWN "Landscape and Figures" (22x27)
L. Enzpek	509	PRIESTMAN (W. B.) Signed "Still Life" (8x11)
Color	510	SIGNED "Landscape and River Scene" (13x18)
Kelingel	511	ITALIAN SCHOOL "Portrait of a Man" (16x13)
	512	UNKNOWN "Landscape and Figures (8x6)
	513	ITALIAN SCHOOL 5 5 "Figure of a Saint" (22x17)
- O Salta	514	BELTON (W.) Signed "Landscape" (14x24)

E Barrows 515 BROWN (T.) "Landscape and Waterfall" (25x35) ITALIAN SCHOOL "Cupids" (60x34) 517 BANKS (E. J.) "Mountain Landscape" (19x27) 1 518 UNKNOWN "Landscape" (9x11) 519 BANKS (E. J.) "Landscape" (12x17) 520 GUIFLONNET Signed (Water color: 8x11) BETTS (J. H.) 521 "The Accident" (11x8) 522 HAYES (H. H.) "Portrait of a Lady" (12x10) 523 ITALIAN SCHOOL
"Portrait of a Lady" (

"Fruit Seller" (16x11)

525 GORDON (Harry) "Portrait of a Lady" (12x14) 525 GORDON (Harry) "Landscape" (11x15) 526 ITALIAN SCHOOL "Madonna and Child" (11x15)

<u>M</u>	Monday, December 18th, 1933					
m Vrusavers 52	GA NEWMAN (R. L.) "Study of a Nude" (11x14)					
les V. Knappel 52	7 WOOD (M. A.) Pd 75 "Fruits" (10x11)					
52	8 GREENUS df 4 "Landscape" (Water color: 10x8)					
52	9 ENGLISH SCHOOL Pd 44 (5x7)					
Li Michalski 53	0 WATSON (J.) "Castle" (Water color: 8x5)					
1. In the appel 53	1 JAPLIN (J. M.) "Beggar Maid" (9x7)					
53	2 DIRLS (H.) "Procession" (10x12)					
533	UNKNOWN "Landscape" (6x10)					
534	UNKNOWN "Portrait of a Woman" (6x5)					
53	5 J. C. Signed "Portrait of a Man" (7x5)					
53	6 SIGNED "Marine" (10x7)					
53.	GERRY (L.) "Still Life, Fruit" (8x12)					



	IVLOT	iday, December 16th, 1955
Renussan	546	WEBER (Carl) // "Landscape—Sheep" (12x21)
	547	MAYLAND (C.) "Morning" (14x20)
	548	COX "Custer's Last Stand" (12x18)
	549	TAGHANO "Child Resting by Stream" (10x14)
	550	
	551	UNKNOWN "The Blizzard" (7x12)
	552	SANI (A.) "A Visit to the Monastery" (Panel: 10x15)
	553	DUTCH SCHOOL "Interior with Cavaliers and Ladies" (Panel: 10x14)
10	554	COLEMAN (A.) 1879 "A Country Rotd" (10x14)
	555	VAN DYKE (School of) "Head of a Child" (12x10)

556 HERRING (J. F., Sr.) Signed 1861
"A White Horse in a Stable" (10x14)

"Head of an Italian Girl"
(Water color: 8x7)

- 558 SCAFFAI (L.)
 "The Flute Player" (16x13)
- 559 BRISCOE (F. D.)
 "Marine" (14x24)
- 560 ORIZANTE

 "Italian Landscape with Figures at a Fountain" (35x44)
- 561 WARD (Martin T.) Signed "Fighting Dogs" (28x36)
- 562 MAYLAND (C.)
 "Mountainous Landscape with Cattle"
 (23x29)
- 563 MAYLAND (C.)
 "Landscape—Mecens Villa" (23x29)
- 564 MAYLAND (C.)

 "Architectural Landscape—Artist Sketching" (25x35)
- 565 MAYLAND (C.)
 "Landscape with Cattle" (25x35)
- 566 MAYLAND (C.)
 "Scene in the Tyrol" (27x19)

- 567 UNKNOWN "Landscape-Opening of the Canal Locks" (28x32)GALVAN (Ernest) 568 "Peasant Girl at a Well" (35x23) TOPHAM (F. W.) 569 "Prepairing for a Festive Occasion" (30x20)570 JIMENEZ (Luis) "Potato Gatherers" (26x20) VOLLMER (L.) 571 "Rustic Wooing" (28x22) ETTY (William), R.A. 572 "Study of an Athlete" (28x22) KNELLER (Sir Godfrey) 573 "Portrait of a Young Man" (30x25) MOUCHERON (Frederic De) 574 "Decorative Landscape" 575 ENGLISH SCHOOL "Portrait of a Lady" (30x25) 576 LUNA 1882 "In the Harem" (Water color: 25x38)
 - 577 DUTCH SCHOOL XVII Century "Turkeys in a Landscape" (35x45)

les iszana	5 7 8	ENGLISH SCHOOL "Seascape with Yachts" (35x47)	2/2
	579	PRINT "Cavalier and Lady in an Inn" (22)	x16)
or Charles and Cha	580	ETTY (William), R.A. "The Torch Bearer" (25x18)	
The state of the s	581	WIGGINS (John Carlton) "Landscape—Winter" (12x20)	1898
	582	HOPE (E. A.) "Landscape—In Dorset" (16x20)	1914
***	583	FUNK (C. H.) "Head of a Russian Girl" (17x13)	1906
	584	SPOHLER (J. F.) "Joden Breestraat—Amsterdam" (Panel: 12x9)	Signed /
Name of the state	585	LAUDER (C. J.) "Burmingham Looking East" (Wash drawing: 5x12)	12-
5		LAUDER (C. J.) "Steamship on Thames" (Wash drawing: 7x14)	T.
5		DUFF (John R. K.) "Sheep in a Pasture) (Pastel: 11x15	
5,		TAYLER (F.) "Figures on Horseback" (Water color: 8x11)	1879

0	a, .	Lamel	
Ker	Lakso	Lamend	
	1		

- 589 PATER (Guglino Faya)
 (After Raphael)
 "Madonna and Child"
 (Miniature on ivory: 5½x4½)
- 590 PATER (Guglino Faya)
 "Cupid"

 (Miniature on ivory: 5x4)
- 591 PATER (Guglino Faya)
 "Study of a Nude"

 (Miniature on ivory: 6½x4½)
- 592 PATER (Guglino Faya)
 "Portrait of a Girl"

 (Miniature on ivory: 5x4)
- 593 REVILLE (H. W.)
 "Black Horse in a Stable" (16x22)
- 594 ITALIAN XIX Century
 "Interior of Artist's Studio" (18x22)
- 595 THORNBURY (T.)

 "The Fishing Fleet—Sunset" (23x46)
- 596 NELSON (J. D.) 1885 "The Upper Delaware" (18x30)
- 597 SCHMIDT (W. H.)
 "The Unruly Class" (21x26)
- 598 LORCK (K.) 1866 "Grandma's Story" (26x34)

		Monady, December 16th, 1935
Cen adiptiones	599	ELSHEIMER (Adam) "The Raising of Lazarus" (Copper: 9x7)
	600	FAED (Thomas), R.A. "Rustic Courtship" (10x8)
	601	AMERICAN SCHOOL "Dogs in a Landscape" (Pair) (9x12)
To the second se	602	SHEARER (C. H.) "Brook Through the Woods" (Panel. 12x20)
The second secon	603	MARLATT (W.) 1892 "The Beach Combers" (Water color: 16x27)
Act and the second of the seco	604	LEWIS (Edmund D.) "Rocky Sea Coast" (Water color: 10x21)
an Distance of the second	605	SYER (J. J.) "On the Canal—Sunset" (Water color: 10x16)
TO THE THE PERSON NAMED IN COLUMN TO	606	THOMPSON (C.) "Portrait of Hector Smith. West India Merchant" (12x10)
and the second second second	607	ARMFIELD (George) Signed "Dogs in a Landscape" (10x12)
No. of the Control of	608	ROBERTI "The Fencer" (Water color: 13x9)
	609	AMADO (R.) "Portrait of a Man" (Water color: 6x5)

- Recommenda
- 610 LAWRENCE (Thomas) School of "Portrait of the Duke of Wellington (12x10)
- 611 KENBORG (J.)

 "Lake Scene in Landscape" (32x42)
- 612 SANT (JAMES)
 "An Ideal Figure" (42x30)
- 613 MUSSON (H.)
 "The Flower Girl" (46x25)
- 614 MUSSON (H.)
 "The Fisher Girl" (46x25)
- 615 MURRAY (Sir David), R.A. 1876
 "Where the World is Dark With Tempests" (60x36)
 (Exhibited at the Royal Academy, 1876)
- 616 ADLER (Jules)
 "Verdun" (Noon of Feb. 5, 1917) (18x22)
- 617 THOMPSON
 "Landscape with Figures" (Pastel: 25x21)
- 618 THOMPSON
 "Landscape with Figures" (Pastel: 25x21)
- 619 VAN LEMPUTTEN (Corneille) 1867 1867 "Landscape with Sheep" (Panel: 19x28)
- a Dullannes 620 ST
 - 620 STETZWEG (CARL)
 "Going Through the Village" 27x37)

a. Du Vannes 621 BLAS (Alleros) "Fisherman's Family" (21x34) DOLPH (J.) 622 "The Scent" (18x24) HERZ (Emil W.) 623 "Waiting" (131/2x161/2) 624 ONDERDONK (Julien) "Landscape" (16x20) 625 HILL (Arthur T.) "The Dunes" (12x16) 626 LUCAS (Eugenio) "Figures" (Water color: 7x10) & Dollie 627 WYANT (A. H.) "Babbling Brook" (25x20) 628 UNKNOWN "Moonlight Landscape" (25x20) RANGER (H. W.) 629 "Landscape" (30x40) 630 ITALIAN SCHOOL "Cupils" (40x50) 14: :...631 WEBBER (W.) "Moonlight, L. I. Sound" (36x26) 632 JENSEN (H.) "Interior with Figures" (33x40)

Monday, December 18th, 1933

- 633 CORIES A 9 "Landscape and Cattle" (20x28)
- 634 FOWLER (F.) 64 "Still Life—Flowers" (33x48)
- 635 HANIFORD "Portrait of Geo. Washington" (30x24)
- 636 MILLER (H. R.) ——
 "Landscape and Figures" (17x14)
- 637 UNKNOWN
 "Portrait Painting on Glass"

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